

Teresa Perrin

Teresa Perrin enjoys an active career as a band, orchestra, and chamber musician. Since July 2018, she has been an active duty member of the U.S. Navy Fleet Band, and is currently stationed at Navy Band Southwest in San Diego, CA. There she plays in the Wind Ensemble, Ceremonial Band, and Woodwind Quintet and performs throughout the Southwest region of the United States.

As an Orchestral Musician, Teresa has played with the Venice Symphony, Ohio Light Opera, Southwest Florida Symphony Orchestra, Kravis Pops Orchestra, Boca Symphonia, Ocala Symphony Orchestra, Symphonia Gulf Coast, Coastal Symphony of Georgia, and the Sarasota Orchestra. Teresa is a member of the Noble Trio with [Michael Noble \(piano\)](#), and her husband [Gregory Perrin \(viola\)](#). The Noble Trio had their debut performance in the summer of 2017 in Rancho Mirage, California to a sold out hall at the Coachella Valley Repertory Theater.

In March of 2018, Teresa performed as a member of the Syzygy Wind Quintet on their tour to Szeged, Hungary. The group was invited to perform a recital at the Szeged Conservatory of Music featuring the European premiere of Scott Wheeler's *Village Music*. In addition, they gave the Hungarian premiere of Lowell Liebermann's *Fantasy on a Fugue by J.S. Bach*. Teresa has participated in many music festivals, most recently with the Lake George Music Festival and the Brevard Music Center.

Teresa first began studying flute at the age twelve while living in Kaiserslautern, Germany. Upon returning to the US, she studied in San Antonio, TX with Tallon Perkes of the San Antonio Symphony. She received her Bachelor of Music in flute performance from the Eastman School of Music as a student of Bonita Boyd and Masters of Music from Lynn Conservatory of Music under the mentorship of Jeffrey Khaner. In addition, Teresa received Lynn Conservatory's prestigious Dean's Award for Excellence in Graduate Education which recognizes an exceptional graduate student that has made significant advances in their career during their studies at the conservatory.